

ARE YOU GETTING IN THE WAY OF A YOUNG ACTOR'S SUCCESS?

CASTING CENTRAL and LEWIS BAUMANDER ACTING STUDIO PRESENT

a two day AUDITION PREPARATION workshop

FOR YOUNG ACTORS and THEIR PARENTS

featuring CASTING DIRECTORS Sherry Dayton and Michael Walters
ACTORS Georgina Reilly, Jacob Kraemer and Holly Deveaux
and ACTING COACH Lewis Baumander

call 416-921-1489 or email classes@castingcentral.ca

Sunday October 30th and November 6th 2011 (10am-5pm) - \$350 +HST

Teaching young actors and their parents to work together
for more effective, less stressful auditioning

This two day workshop for young actors (ages 11-16) and one or both of their parents will answer your questions about the auditioning process: everything from what directors and casting directors want to see from the actor to how to help them prepare for the audition. At the end of these two consecutive Sundays, the young actor will have more confidence when walking into an audition room.

DAY 1

After an overview by acting coach Lewis Baumander of the dos and don'ts of auditioning, Holly Deveaux ("Baxter", "Lost Girl", "Flashpoint"), Georgina Reilly ("How to Be Indie", "Majority Rules", "Overruled", "Murdoch Mysteries") and Jacob Kraemer ("Degrassi: The Next Generation", "Aaron Stone", "Overruled") will talk about their experiences as young auditioning and working actors. A Q & A with Sherry Dayton and/or Michael Walters ("Really Me") will follow. Parents will then learn how to break down a set of sides and work with young actors in preparation for the audition. Meanwhile, the young actors will work with Georgina, learning how to identify story points in their scripts to communicate them in the audition room. They will also learn how to ask the right questions in order to more effectively identify with their characters. A set of sides will be given to parents and actors to work on over the course of the week in preparation for a live mock audition.

DAY 2

Actors should have their sides memorized and ready to be presented for the mock auditions. This session will be recorded and adjudicated by Sherry or Michael and Lewis. All parents and actors will gather for a breakdown and analysis of the auditions. A final Q & A will follow.